

On November 2, 2002, Metropolitan Opera star Ellen Rabiner returned to Granite State Opera for an intimate recital. Ms. Rabiner will be best remembered by NH audiences as the wild gypsy Carmen in June 2001. Visit Ellen Rabiner's web site at www.ellenrabiner.com.

Ellen Rabiner has been on the Metropolitan Opera roster since 1992, singing such roles as Sonyetka in *Lady Macbeth of Mtsensk*, *Schwertleite* in *Die Walküre*, *Matrioshka/Mavra* in *War and Peace*, and *Die Kranke* in *Moses und Aron*. She has also sung with the New York City Opera, including *Kontchakovna* in *Prince Igor* and *Suzuki* in *Madama Butterfly*.

Other opera highlights include *Erda* in *Das Rheingold* with the San Francisco Opera, *Kontchakovna* in *Prince Igor* with L'Opera National du Rhin in Strasbourg, the title role in *Carmen* with New Hampshire's Granite State Opera, *Gaia* in *Daphne* with the Santa Fe Opera, *Amneris* in *Aida* in Košice, Slovakia, and *Azucena* in *Il Trovatore* in New Jersey and West Virginia. She has also sung with the opera companies of Washington D.C., Dallas, Seattle, Michigan, Nashville, and San Diego. Roles have included *Isabella* in *L'Italiana in Algeri*, *Annina* in *Der Rosenkavalier* and *Mary* in *Der Fliegende Holländer*.

Ellen can be heard in the Grammy-nominated Telarc recording of the Bach Mass in B minor and in the Harmonia Mundi release of *Dido and Aeneas* with Nicholas McGegan and the Philharmonia Baroque. In the 2002-3 season Ellen's operatic engagements include a return to the Met in *Elektra* and an operetta debut as *Katisha* in San Antonio's production of *The Mikado*.

Ellen Rabiner was born in New York and educated at Harvard University and at the Indiana University School of Music.

Ellen's concert performances have ranged from title roles in Vivaldi's *Tamerlano* and *Arsilda* in Alice Tully Hall with the Little Orchestra Society to *Klytaemnestra* in *Elektra* with the New Amsterdam Opera. Recent seasons have included *Alexander Nevsky* with the Columbus Symphony, Mahler's 3d Symphony with the Pacific Symphony, Brahms' *Alto Rhapsody* with the Thunder Bay Symphony in Ontario, *El Amor Brujo* with the Fresno Philharmonic and Mahler's *Rückert Lieder* with the New York Chamber Orchestra.

She also appears regularly in Baroque and Classical repertoire, including Bach's B minor mass at the Baldwin-Wallace Bach Festival, Mozart's *Requiem* with the Choral Arts Society in the Kennedy Center, Bach's *Magnificat* with the Phoenix Symphony, Beethoven's *Symphony no. 9* with the San Antonio Symphony and in Avery Fisher Hall with the National Chorale. This season Ellen will return to the Kennedy Center for the Durufle *Requiem* and to the Baldwin-Wallace Festival for Bach's *Weinacht's Oratorium*.

A renowned figure on the international music scene, pianist David Triestram is a favorite opera coach and Lieder collaborator of many of today's leading singers and opera companies.

Mr. Triestram has served as the senior member of the music staff of the renowned Santa Fe Opera and in similar positions for the Netherlands Opera, Teatro La Fenice in Venice, San Francisco Opera, Virginia Opera and the Opera de Bellas Artes in Mexico City. He has worked with such eminent conductors as Christoph von Dohnanyi, Edo de Waart and Kent Nagano. Last summer he was principal coach with the Central City Opera.

In demand for his in-depth knowledge of the late 19th and early 20th century operatic repertoire, Mr. Triestram is often called upon by the leading opera houses of the world to prepare the works of Richard Strauss, Wagner, Poulenc and Berg to name a few. For the San Francisco Opera, he has been engaged for such challenging works as *Lulu*, *Wozzeck*, and Henze's *Das Verrange Meer*. Mr. Triestram is a frequent guest of the Amsterdam Radio Orchestra VARA, where he has prepared Wagner's *Die Walkure* and *Les Troyens* of Berlioz. Mr. Triestram also prepared the American premier of Thea Musgrave's *Mary, Queen of Scots*. He has worked with such legendary artists as Renata Scotto and Marilyn Horne.

In 1990 Mr. Triestram had the honor of performing at the White House in recital with soprano Alessandra Marc.

Mr. Triestram has served on the faculties of the Boston Conservatory of Music, Boston University, and the New England Conservatory of Music where he accompanied the master classes of legendary soprano Eleanor Steber. He also served as chief coach for the Yale University Opera Department. David Triestram has shared the recital stage with many well-known American singers including Ashley Putnam, Roberta Alexander, Alessandra Marc, and Brent Ellis.

A native of Michigan, David Triestram earned his Bachelor of Music Degree from the Oberlin Conservatory. Upon graduation, he was immediately engaged by the Santa Fe Opera where he worked for the next 15 years. Mr. Triestram currently resides in New York.

Ellen Rabiner in Recital was sponsored by
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